

AWMM Ann Report 2004 to 2005

ANNUAL REPORT
2004/2005
AUCKLAND WAR MEMORIAL MUSEUM



VISION, MISSION AND VALUES

VISION

TO BE A SOURCE OF INSPIRATION TO
OUR COMMUNITIES

MISSION

COLLECT AND CARE FOR OUR COMMUNITIES' TREASURES
IN ORDER TO TELL OBJECT-BASED STORIES IN A WAY THAT
STIMULATES MIND AND SPIRIT

VALUES

DISTINGUISHED
CARING
WELCOMING
ENCOURAGING
INVOLVING

AND WAR MEMORIAL MUSEUM
TAMAKI PAENGA HIRA

ANNUAL REPORT 2004/2005

WIRAPANA
KA TONGA TONGA HIRI
TUPAKAHI I NEA BA KI WIRI

FOUNDED THE PAST
SHARING THE PRESENT
BUILDING OUR FUTURE

AUCKLAND WAR MEMORIAL MUSEUM
TAMAKI PAENGA HIRA

ANNUAL REPORT 2004/2005

WHAKAMANA
NGA TAONGA TUKUNA IHO
HEI WHAKATAKI I NGA RA KI MURI

HONOURING THE PAST
EMBRACING THE PRESENT
GUIDING OUR FUTURE

AWMM Ann Report 2004 to 2005

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CHAIRMAN'S REPORT

For the Trust Board and Museum staff, the single most dominant activity at the Auckland War Memorial Museum during the year was construction activity on the Stage II, or "Grand Atrium" building development. While the impact on staff operations was significant, and I want to record the Board's appreciation to staff for their forbearance in this regard, it is a credit to all concerned that our visitors have suffered very little inconvenience.

Work is confined to the courtyard at the southern end of the Museum building, and underground immediately beyond it, so that the exhibition galleries and visitor service facilities are barely impacted. Indeed, so removed from public gaze is this seven storey development, that a very successful Open Day was held on 6 June 2004 to give people a chance to view work in progress. Some 4000 visitors availed themselves of that opportunity.

By Christmas 2004 the two-storey deep excavation of the courtyard was complete, retaining walls erected and foundations in place for the structure. Immediately after Christmas the apparent rate of progress stepped up impressively, with the major courtyard structural steel all in place by the end of the financial year. At the same time, the two-storey deep, 204 car, underground car park was excavated and the structure completed.

I am also pleased to report that fundraising towards the Trust Board's \$64,000,000 target had reached \$61,000,000 by the end of the 2004/2005 year and, although now a challenge, am confident that it will be secured and completed in time to allow the project to open in December 2006.

Opening in December 2005 is a new permanent exhibition, *Volcanoes* which replaces "DNA: the X Factor" in the first floor suite of Natural History galleries. While this new exhibition falls beyond the current reporting year, it is currently under construction and is made possible through the generous sponsorship of EQC, the Earthquake Commission. The sponsorship was secured during this financial year, and on top of the impressive external funding, grants and sponsorships achieved by the Director and the Museum's Development Office for funding of the "Grand Atrium". It is therefore, very satisfying to be able to report additional major sponsorships from EQC; from Radio Network, a five-year partnership supporting the Museum's communications, throughout the region; and the Chisholm Whitney Family Trust supporting the conservation of the Museum's Egyptian mummy and its return to display in a specially engineered vacuum display case.

Over the next two to three years Auckland Museum will increase its activity outside the Museum through a growing "Outreach" programme. This will be focussed on its funding region, but the Museum will also develop further its national touring exhibition offerings. During the year in review, the Auckland Museum-developed exhibition featuring the life and achievements of Sir Edmund Hillary has been toured to Otago Museum and Puke Ariki in New Plymouth, while the Titian Stoneware exhibition has also been put on tour. Collaborating with colleague institutions to make good programme available to as large an audience as possible will be a developing priority in the future.

During the year, the Director travelled to Asia, Europe and the United States on exhibition business; particularly to organise venues for the important *Vaka Moana: Voyages of the Ancestors* exhibition, scheduled to open at the end of 2006. At this stage four high-profile international venues have indicated their desire to receive this exhibition.

In securing the needs of our Maori communities, the Museum mounted a beautiful and innovative exhibition, *Ko Tawa*, on the nineteenth century soldier Gilbert Mair, the collection gifted to him and acquired by the



David Hill, Chairman

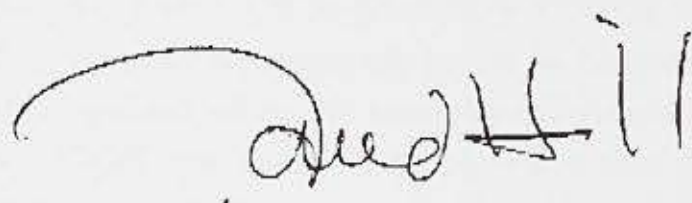
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Museum, and the descendants of the communities associated with Mair during his colourful life. It also mounted a well-attended, national symposium *Huakina Nga Tatau: Opening the Doors*, held at the National Maritime Museum, and supported by Te Papa National Services, Nga Pae o te Maramatonga and the Embassy of the United States of America.

At the end of the day, however, it is participation by the public in their Museum that gives us our most important response and I am delighted to be able to report that across winter and summer visitor surveys – including both Auckland and international visitors – satisfaction with the Museum, its exhibitions, staff and services was rated at 99.75% “satisfied or better”. Of that, overwhelmingly, almost 100% satisfaction rating, the majority scored the Museum “excellent”, the highest rating available. We will not rest on this success, but it does confirm – as indeed do the comment cards from visitors – that the approach taken by our Museum, and the services provided, are what people want.

In the same regard I am pleased to report that the valued relationship and support the Board receives from the Auckland Museum Institute has continued to strengthen in the past year, most noticeably in the excellent lecture series presented as part of our Joint Programme of Activity.

To my fellow Trust Board members [and particularly my Deputy-Chair William Randall and Sub-Committee Chairs, Barry Turley, Judith McKay and Bruce Anderson], the Director Rodney Wilson and his staff, to our supporters in the Auckland Museum Institute, the Circle, and the many irreplaceable volunteers, and to the Electoral College, I thank you for your individual contributions in the interest of our Museum and congratulate you collectively on another significant year.



David Hill
Chairman

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DIRECTOR'S REPORT

In the Museum Trust Board's Ten Year Plan, revised and republished a year ago, the fifth and final goal is titled "Leading Team". Its aspiration is to be the Museum where the best people want to work.

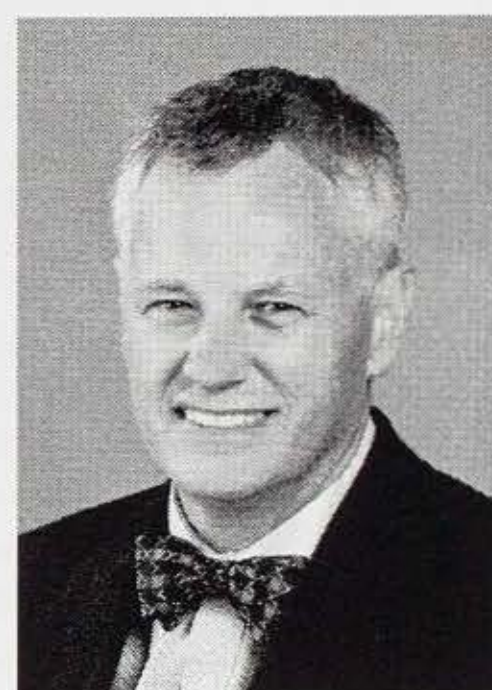
The 2004/2005 year has certainly affirmed that Auckland Museum has a "Leading Team". Professor Roger Neich was awarded the "Manu Daula or Frigate Bird" Award for a distinguished lifetime commitment to Pacific Studies by the Peabody Essex Museum, Salem, Massachusetts, while Museum Botanist Ewen Cameron received the "Loder Cup", awarded by the Minister of Conservation, a rare and prestigious award for New Zealanders who work to investigate, promote, retain and cherish New Zealand's indigenous flora. Curator Maori, Chanel Clark, spent time at the Peabody Essex Museum as a result of the 'International Partnerships Among Museums Programme' funded by the American Association of Museums, and also visited Japan as a guest of the Japanese Government. Tumuaki Maori, Dr Paul Tapsell, was the recipient of the prestigious Eisenhower Fellowship, allowing him to travel widely in the United States, and Applied Arts Curator, Louis Le Vaillant, was awarded the Clark Collection Scholarship with attendance at the Attingham Summer School programme in the United Kingdom. Louis was also able to participate in the 6th Annual Korea Foundation workshop. Head of Collection Management, Oliver Stead, was the recipient of a Doctor of Philosophy degree from the University of Otago. All in all, quite a "leading team"!

The Chairman has referred to the progress made in raising funds for the "Grand Atrium", Stage II development of the Museum, and the construction progress on site. The Project demands much of staff time and continues to be the highest priority. Notwithstanding that priority, it has been a very good year operationally.

Science exhibitions are less frequent than those from the Humanities, but *Preen* (a small pictorial exhibition), *Ouch* and *Unseen Worlds* went a long way to redressing the balance. Fashion has emerged as a recent strength, built upon aspects of the Museum's excellent Applied Arts Collections, and *We fought fashion and lost. World 1989 – 2005* and *Fashion on Wheels*, mounted to coincide with New Zealand Fashion Week, were two strong contributions. *Quilts* was held to coincide with the 2005 National Quilt Symposium, and the Maori focus was very well upheld with *Toi Maori: The Eternal Thread*, a beautiful exhibition from Pataka in Porirua, and *Ko Tawa* an innovative and unusual show on the nineteenth century New Zealand Wars soldier, Gilbert Mair and his collection of taonga gifted by Maori against whom, and with whom he fought. A trilogy of exhibitions under the common title, *The New Zealand House*, were held to commemorate the centennial of the New Zealand Institute of Architects.

The War Memorial responsibility of the Museum was expanded, in support of the Museum's Goal to be the pre-eminent place where people come to honour Auckland's war dead, through the establishment of the Armistice Symposium, the proceedings of which were published in partnership with the Auckland University of Technology. Two exhibitions were mounted, *Veterans: 1944-2004* and *Bloody Gallipoli* to mark the 90th anniversary of the Gallipoli Landing, and a special ceremony was held, in the presence of the Prime Minister, on May 8 to mark the 60th anniversary of victory in Europe.

While the Museum's strategic themes of 'Access and Engagement', 'Aotearoa, Maori and the Pacific', 'Auckland's



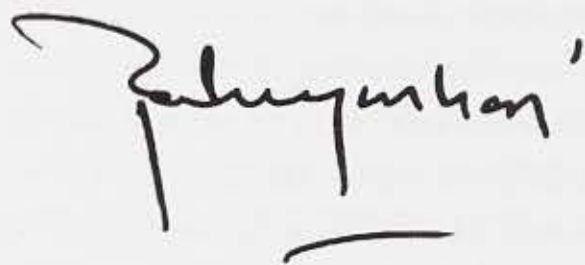
T L Rodney Wilson, Director

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War Memorial' and 'Leading Team' have all been well supported, so too has the remaining theme, 'Collection Centred'. Acquisitions, and research based on the collections, has continued apace; but the major activity for the year has been the preparation of nearly 3000m³ of collections, held for decades off site, for removal to new facilities in the Museum. Headed by Museum Registrar, Laura Vodanovich, a team of staff and special project personnel has been documenting the collections, preparing objects, and packing ready for the challenging exercise of moving into the new collection storage depot.

This is one of the 'back room' functions that can so easily be overlooked and underestimated. Laura and her team are preparing a large portion of the region's – indeed the country's – most significant treasures, for relocation into new purpose-built facilities. When that is finally completed in 2006 / 2007, Auckland's patrimony will once again be reunited in a safe and accessible environment.

I want to thank our "Leading Team", the Trust Board and Taumata-a-Iwi, and our extended family of funders, donors, sponsors, patrons, benefactors, volunteers and members, for a very satisfactory year.



T.L. Rodney Wilson
Director

TAUMATA-A-IWI REPORT

E nga mana, e nga reo, e nga kararanga maha, tena koutou katoa. E nga tini mate o te waa, haere, haere, haere atu ra. No reira, ratou nga mate kia ratou, tatou te hunga ora ki a tatou, aa, tena tatou katoa.

Kua tipu te hononga a te Poari o Tamaki Paenga Hira ki te Taumata-a-Iwi. Ma nga kaupapa me nga wawata Maori, te kaitiakitanga o nga taonga me te whakataunga o nga pohehetanga i arataki ai nga mema o te tari Maori mo tekau ma rua o nga marama ki muri. He nui o ratou mahi ngakau nui kei tua atu i nga patuu ki muri ra i te whare taonga.

Kua whakaturengia te hononga a Te Poari o te Whare taonga o Tamaki ki Te Taumata-a-Iwi. Ka tipu ake te kaupapa nei ara, *He Wawata* ma runga noa i te whainga a Te Taumata-a-Iwi ki te tautoko atu i te whare taonga me ona hiahia ki te whakatinana ai i nga wawata Maori, nga wawata no mua, no inaianei hoki, otira hei huarahi matua mo nga ra ka heke mai tonu.

He marama ki Te Taumata-a-Iwi, ara ko tenei te kohinga nui o te ao mo nga taonga Maori. I te tau 2004, ka whakatuwhera nga tatau o te whare rauemi mo nga taonga, ara ko Te Kakano te ingoa. I tenei tau ka whakaatu ki te ao i te kohinga taonga a te tangata nei a Tawa ma runga i te ipu rangi. Ma te ipu rangi ano he hurahi ki te whakaatu i te kohinga taonga Maori katoa, e kii ana ko te Taonga Database Project, hei kete matauranga mo *Te Kakano*, mo te whare taonga katoa.

The partnership between the Auckland Museum Trust Board and its Maori Advisory Committee Taumata-a-Iwi has continued to grow in strength at *Tamaki Paenga Hira. He Wawata* (the vision included on the title page of this report) has evolved as the Taumata-a-Iwi seeks to provide the Museum with a vision that reflects Maori aspirations which honour the past, embrace the present and guide our collective future.

The Taumata-a-Iwi remains constantly aware that Tamaki Paenga Hira houses the largest and most important collection of taonga in the world. In 2004 Te Kakano, the digital web window into the Museum's collections was born out of *He Wawata*. This year the Ko Tawa Project piloted the Museum's live interactive Maori website. This successful exhibition effectively launched the Taonga Database Project, which in time will become *Te Kakano's* engine room of knowledge, providing online access to the Museum's precious store of taonga.

Kati ake nga mihi ki a tatou nga morehu a ratou kua mene atu ki tua i te arai, ratou hoki i waihotia a o ratou wairua tapu ma matou hei tiaki. Tena tatou katoa.

Naku iti noa



Te Puna (Danny) Tumahai
Chairman
Taumata-a-Iwi



Dr Paul Tapsell
Tumuaki
Director Maori

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STATEMENT OF SERVICE PERFORMANCE

OVERVIEW

In 2004 the Museum Trust Board published its first triennial review of its Ten Year Plan. The Ten Year Plan sets out the aspirations of the Museum and the initiatives it will implement in pursuit of its vision to be a *source of inspiration to our communities*. The Ten Year Goals were reviewed, and reduced in number from the previous eight to five, and these were published in the 2004/2005 Annual Plan. Progress against those goals during the last year has been very satisfactory.

STRATEGIC THEME: ACCESS AND ENGAGEMENT

Goal 1 – Increase the value and appeal of the Museum for all

Maintaining and growing visitor interest is a major concern of the Trust Board and it is pleasing to be able to report that visitor numbers have continued to grow, while at the same time surveys of visitor satisfaction conducted during the winter and summer months indicated that 99.75% of all visitors had a satisfactory or better performance, while 87% of visitors rated their visit as "excellent". The Museum surveys visitors on a continuous basis with comment cards and these, and other anecdotal feedback, confirm that Auckland War Memorial Museum provides an exceptional experience.

The Museum is committed to providing value and appeal, for all. Anecdotal evidence and schools visitation records reveal that Auckland Museum has a very democratic audience, reaching deeply into Auckland's diverse communities while also appealing to a large in-bound tourist audience.

Since the end of 2003, the Museum has been underway with major building additions. While the construction environment has been difficult, internationally and nationwide, it is pleasing to report that this work – which will greatly enhance the appeal and usefulness of the Museum to our visitors – is proceeding very well against an amended budget and programme. Fundraising to permit that work to proceed has also been very successful.

Despite the disruption from construction activity, renewal and refurbishment of the Museum's permanent galleries, information centres, multimedia programmes, and the Museum's programmes of exhibitions and public programmes, have all proceeded and delivered good results.

STRATEGIC THEME: COLLECTION CENTRED

Goal 2 – To be New Zealand's leading object based learning and research centre

The Museum has policy to be "collection centred", which means that its exhibitions, programmes and research will be focused on its collection and themes directly related to its collections. As holder of collections which form a significant part of our national patrimony, care and preservation of these collections is central to the Museum's role.

Staffing capabilities in Conservation and Registration, which care for the collections, have been increased to provide better supervision and care, and to prepare for the move of collections held off-site to new storage facilities at the Museum during 2006. Work is well advanced in those areas.

Collaboration with outside research institutions continues to grow. The renewal of the Memorandum of Understanding with The University of Auckland is imminent. An additional collaboration in Musicology with the University has begun. A decline in numbers able to be serviced by the Museum's Schools Programme has been halted, and the number of children participating has begun to increase. The target for the year was achieved.

STRATEGIC THEME: AOTEAROA, MAORI AND THE PACIFIC

Goal 3 – To maintain our position as the foremost Maori and Pacific Museum in the World

The Gilbert Mair collection exhibition *Ko Tawa* was achieved and presents the taonga gifted to Gilbert Mair and passed to the Museum, in new and beautiful ways. Planning for the Museum's most important international exhibition ever, *Vaka Moana; Voyages of the Ancestors* is proceeding very well. *Vaka Moana* will tell the story of the peopling of the Pacific, the extraordinary navigational achievements of Pacific peoples, the response of Europeans entering the Pacific and discovering these cultures, and the renaissance in Pacific voyaging during the last forty years. Four international venues have been recruited. Manuscripts for a major monograph accompanying the exhibition have been completed and are with the publisher. The Museum's first formal Pacific Islands Advisory Committee has been established.

STRATEGIC THEME: AUCKLAND'S WAR MEMORIAL MUSEUM

Goal 4 – To be the pre-eminent place, where people come to honour Auckland's war dead

Planning for an A Company Maori 28th Battalion exhibition has been delayed, but is on track for a new opening date of May 2007. Collaboration with the RSA and other bodies has been valuable and has resulted in several new initiatives which give greater prominence to ANZAC and Armistice Days, as well as other Memorial events such as the 60 year anniversary of VE Day. A book on the War Memorial was published to mark its 75th anniversary, and the exhibition *Bloody Gallipoli* was mounted to mark the 90th anniversary of the landing. Consultation with Auckland City Council, aimed at achieving a major upgrade of the Consecrated Ground, continues.

STRATEGIC THEME: LEADING TEAM

Goal 5 – To have a leading team and be the Museum where the best people want to work

Very good progress has been made in this strategic area. The staff training and development budget was increased by 60% for the 2005/2006 year and staffwide participation has resulted in a new format for planning individuals' work and monitoring progress. The "Performance Planning and Review" process provides for measured progress on improving individual competency and skills as well as establishing and measuring performance. Full roll-out of this process has commenced. A major survey of institutional culture has been carried out and a programme of activity to address areas where improvement is required has commenced. Staff continue to achieve high level recognition nationally and internationally for the excellence of their work and life-long commitments to science and the humanities.

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STRATEGIC THEME: ACCESS AND ENGAGEMENT

Goal 1 – Increase the value and appeal of the Museum for all

Initiatives

1.1 Construct major addition to the Museum

Measures

- Basements, ground floor and car park on target for opening April 2006

Status at 30 June 2005

- Basements, ground floor, learning centre and the entire structure on target for revised opening date of December 2006. The car park will become operational November 2005. The theatre, curatorial offices and events centre are also contracted and on target for completion in November 2006

1.2 Maintain highest level of public satisfaction with Museum experience and services

- Increase audience to 449,868 visitors from forecast 439,424 in 2004. (Comprised of 268,214 individual visitors, 46,074 Groups, 77,889 children and 57,691 Education)
- 80% of visitors surveyed by 30 June 2005 are satisfied or better

- Total visitor numbers 459,536, 2% above budget. Attendances comprise 267,680 adults, 95,450 children (23% above budget) 48,018, tour groups and 48,388 education groups (16% below budget)
- Visitor survey indicated 87% of visitors rated the Museum as "excellent", 99.75% rated their experience as "acceptable" or better

1.3 Maintain the attractiveness of permanent exhibitions and offer a varied and stimulating exhibition programme

- Applied Arts Gallery on target for completion by August 2005
- Ethnology Open Storage Gallery on target for completion by November 2005
- Three Special Exhibitions, four Pictorial Temporary Exhibitions, and twelve Applied Arts Exhibitions by 30 June 2005

- Planning initiated for two Applied Arts Galleries (an increase of 100% over the measure). Completion date rescheduled to 2006 in line with Stage II opening
- Completion date rescheduled to follow Stage II opening
- Three Special Exhibitions, five Pictorial and ten Applied Arts Exhibitions achieved by 30 June 2005

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STRATEGIC THEME: ACCESS AND ENGAGEMENT (CONTINUED)

Goal 1 – Increase the value and appeal of the Museum for all

Initiatives

1.4 Build key stakeholder relationships and partnerships

Measures

- Consult with Museum Institute, Museum Circle, RSA and Auckland tertiary education and research institutions to identify initiatives which will optimise those relationships, and report by 30 June 2005

Status at 30 June 2005

- Annual Plans of Joint Activity with Museum Institute and Museum Circle published in Annual Plan. Membership development plan approved by Trust Board
- Continued consultation with the RSA and Auckland Regiment over Anzac Day, Armistice Day, Cenotaph and exhibitions and programmes
- Centre for Continuing Education lecture series with Veterans Association on *Unseen Worlds* and *Gallipoli*
- Details of new Agreement 2005-2010 approved by AWMM/University of Auckland Joint Advisory Committee and AWMM Trust Board for signature by Chief Executives of both institutions
- Relationship established between Institute of Geological and Nuclear Sciences and University of Auckland to develop Volcanoes exhibition
- Public programmes developed with Auckland City to complement Pasifika, Matarki, AK05 and Toi Maori

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STRATEGIC THEME: COLLECTION CENTRED

Goal 2 – To be New Zealand's leading object based learning and research centre

Initiatives	Measures	Status at 30 June 2005
2.1 Publish key monograph on Pacific Ethnology	<ul style="list-style-type: none"> • "Vaka Moana" book, written by international team of recognised scholars on track for completion of manuscript in August 2005 	<ul style="list-style-type: none"> • On track. Writers Conference held November 12. All texts and illustration lists with publisher by June 30, 2005
2.2 Provide enhanced care of the collections	<ul style="list-style-type: none"> • Increase collection conservation capability by one third and provide dedicated management and supervision of storage collections by 31 December 2004 	<ul style="list-style-type: none"> • Conservation staffing increase achieved. Exhibitions Conservator and Collections Store Supervisor appointed
2.3 Prepare collections and collection storage facilities for move from off-site storage to Stage II collection storage depot	<ul style="list-style-type: none"> • Location inventories of off-site collection by 30 June 2005. • Off-site collections packed for safe movement by 30 June 2005 	<ul style="list-style-type: none"> • Achieved • Achieved 66.7% of offsite collections packed. Balance on target for completion by January 2006 in time for scheduled collection move
2.4 Engage in collaborative research on collection related themes in partnership with The University of Auckland and other agencies	<ul style="list-style-type: none"> • One collaborative national-level research grant awarded in each of Human History and Natural History by 30 June 2005 	<ul style="list-style-type: none"> • US National Science Fund grant in Marine Biology achieved in collaboration with University of New Hampshire • Australian Biological Resources Study (ABRS) Grant awarded in Marine Biology. Returned to ABRS due to inability to fulfil terms of grant (\$31,659) • University of Auckland grant awarded for further research on kelp holdfasts (\$32,813) • Auckland Regional Council grant awarded for databasing weeds (\$15,000)

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STRATEGIC THEME: COLLECTION CENTRED (CONTINUED)

Goal 2 – To be New Zealand's leading object based learning and research centre

Initiatives

Measures

Status at 30 June 2005

2.5 Provide schools-based education services to Auckland region children

• 47,500 and 1,100 school groups in curriculum-based learning programmes

- Department of Conservation grant awarded for updating lizard records (\$3,000)
- 'Huakina Nga Tatau' symposium awarded funding by Te Papa Regional Services, Nga Pae o te Maramatanga, US Embassy (\$44,600)
- Curator Maori awarded travel grant to Japan by UNESCO / Japan (\$4,000)
- Applied Arts Curator awarded travel grant by Asia 2000 Foundation to attend 6th Annual Korea Foundation Workshop for Curators in Seoul (\$2025)

• Education numbers 48,388

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STRATEGIC THEME: AOTEAROA, MAORI AND THE PACIFIC

Goal 3 To maintain our position as the foremost Maori and Pacific Museum in the world

Initiatives	Measures	Status at 30 June 2005
3.1 Prepare internationally important Maori/Pacific exhibition for Auckland and abroad	<ul style="list-style-type: none"> Planning on track for 2006 "Vaka Moana" exhibition by 30 June 2005 	<ul style="list-style-type: none"> Preliminary business plan endorsed. Four international venues recruited. Loan requests initiated and exhibition design underway
3.2 Provide exhibition of taonga collected by Gilbert Mair in 19th century	<ul style="list-style-type: none"> Open exhibition by Christmas 2004 	<ul style="list-style-type: none"> <i>Ko Tāua</i> (Gilbert Mair Collection) opened on rescheduled date of 10 June 2005
3.3 Increase engagement with Maori communities	<ul style="list-style-type: none"> Te Kakano Pacific Resource Centre on line with major Iwi databases by 30 June 2005 	<ul style="list-style-type: none"> Achieved. Pacific Resource Centre on line
3.4 Achieve greater engagement with Pacific Islands Communities	<ul style="list-style-type: none"> Establish Pacific Islands Advisory Committee by 31 December 2004 	<ul style="list-style-type: none"> Pacific Islands Advisory Committee with representatives from Samoa, Tonga, Niue, Fiji, Cook Islands, Tuvalu and Tokelau established
3.5 Further develop Maori and Pacific Islands education programmes	<ul style="list-style-type: none"> Te Kakano, Pacific Resource Centre supervisor employed by 30 June 2005 	<ul style="list-style-type: none"> Not achieved due to reorganisation of Information Centres staffing. Position description approved for advertisement July 2005

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STRATEGIC THEME: AUCKLAND'S WAR MEMORIAL

Goal 4 To be the pre-eminent place where people come to honour Auckland's war dead

Initiatives	Measures	Status at 30 June 2005
4.1 Develop A Company Maori 28th Battalion exhibition for 2006 and conduct associated research and archival documentation	<ul style="list-style-type: none"> Research and archival documentation completed by 30 June 2005 	<ul style="list-style-type: none"> Not achieved. Exhibition rescheduled to open May 2007. Consultations with 28th Maori Battalion in progress
4.2 Work with Auckland City to achieve enhancement of Consecrated Ground, Cenotaph and environs to mark 90 years since Gallipoli	<ul style="list-style-type: none"> Enhancement achieved by ANZAC Day 2005 	<ul style="list-style-type: none"> Discussions held with Mayor, Chief Executive ACC, RSA and Auckland Northland Regiment. Initial cleaning work for ANZAC Day 2005 achieved Museum consulted on Conservation Plan and has responded to draft
4.3 Publish history of Auckland War Memorial Museum buildings to mark 75th anniversary of War Memorial	<ul style="list-style-type: none"> By 31 December 2004 	<ul style="list-style-type: none"> Achieved
4.4 Enhance public awareness of the sacrifice of New Zealanders in times of war	<ul style="list-style-type: none"> Further develop the Museum's contribution to ANZAC Day and Armistice Day and other periodic commemorations 	<ul style="list-style-type: none"> Armistice Symposium held Relationships developed with key War Memorial stakeholders (RSA, Auckland Regiment, Defence Force) Series of memorial orientated exhibitions developed <i>Bloody Gallipoli</i> opened 15 April as tribute to 90th Anniversary of the Landing. Widespread coverage throughout Australasia Lecture arranged by Dr Chris Pugsley. This was collaborative with Waikouaiti Army Museum 3 lectures organised with Veterans Association to complement <i>Bloody Gallipoli</i> exhibition

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STRATEGIC THEME: LEADING TEAM

Goal 5 To have a leading team and be the Museum where the best people want to work

Initiatives

- 5.1 Improve staff and volunteers recognition, reward and opportunity

Measures

- Engage staff in designing appropriate initiatives and measures of staff satisfaction and finalise by 31 December 2004

Status at 30 June 2005

- Organisational Culture Survey completed October 2004 and improvement strategies underway. New Performance Planning & Review format developed in consultation with staff and implemented

COLLECTIONS MANAGEMENT

Access and Engagement

The 2004/2005 year saw the 'Return of the Mummy' from the Museum's conservation laboratories to public display. Supported by a generous grant from the Chisholm Whitney Family Trust, Collection Management staff had been working for many months on the project to restore the 2700 year-old Egyptian mummy, which required extensive treatment to stabilise the preserved corpse and sarcophagus. It was not until the final conservation procedures had been completed that the mummy could be carefully transported to the radiology clinic at the Mercy Hospital for a CAT scan, and details of the body inside the linen wrappings could be shown to the world for the first time. This was an exciting time for all involved, and the CAT scan did not disappoint, revealing that the remarkably intact mummified body had belonged to a woman of about 20. Dr John Dennison of the University of Otago assisted the Museum in the interpretation of the results. Unusually for a mummy of this period, the body has all its organs present, and these were able to be imaged in detail in the scanning process. Important medical data about the body was collected in the scan, which with further analysis will help to shed more light on the lifestyle of people in ancient Egypt. Following the scanning procedure the mummy was installed in a specially engineered low-oxygen display case, designed to inhibit further decay of the mummy while allowing visitors close up views of the wrapped body and sarcophagus.

From a collection management perspective the 2004/2005 year was dominated by the growing momentum in the Grand Atrium Project. Special focus was given to the detailed planning of the 3000m³ storage facility in the basement of the new building. A thorough survey of the offsite collections was made in order to determine the most appropriate method of stabilising and packing the many thousands of mostly fragile items, held in the store for several years in poor climatic conditions. A team of contract collection technicians was recruited to begin the task of packing. The specialist conservation skills available to the Museum were greatly augmented by the addition to the Conservation team of Annie Hall and Jeremy Uden. Annie Hall returned to Auckland from the Field Museum in Chicago to take up the vacant position of Objects Conservator. A specialist metals conservator, Annie's experience at the Field Museum included planning a new basement store very similar to the Grand Atrium Project. Jeremy Uden relocated from the United Kingdom to take up the new position of Exhibitions Conservator, leaving a position at the Horniman Museum in London, where he was responsible for conserving ethnographic and scientific specimens similar to the collections of Auckland Museum. The wealth of experience and expertise brought to the team by the new staff ensured that the Museum was quickly able to respond to the planning requirements of the Project, and also to keep up with the need to service the collection requirements of a high profile exhibitions programme. A further new position of Collection Stores Manager was introduced to coordinate the storage requirements of the collections. Craig Collier, a highly experienced collection manager, was appointed to take up this significant new role which includes leading the process of preparing collections for relocation.

Despite the strong focus on collections conservation during the year, Collection Management staff still managed to deliver services to a dynamic programme of changing exhibitions. Drawing heavily on the ingenuity of the Museum's scientific staff, the *Ouch!* exhibition explained the amazing range of self defence methods used by plants and animals. The *World, Titian Studioware, Stitchbury* and *New Zealand House* exhibitions represented a significant contribution by Auckland Museum to debate on New Zealand culture. The opening of the *Ko Tawa* exhibition, featuring taonga from the Museum's Gilbert Mair collection, was of profound significance to the Museum and to the Maori communities from whom Mair obtained some of the most treasured artefacts in the collections. The Maori weaving exhibition *Tē Aho Mutunga Kore* provided a unique opportunity to welcome the Prince of Wales

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to the Museum for a special visit to view the work of senior contemporary Maori weavers displayed among the taonga of the Maori Court. The *Bloody Gallipoli* exhibition was the highlight of a range of displays curated from the military collections to coincide with ANZAC day and other remembrance events. While the Museum exhibitions most visible to Auckland audiences were held in the iconic Domain building, much effort went on behind the scenes to manage several exhibitions on tour to other venues in New Zealand and abroad. Major exhibitions toured by the Museum included *Hillary: Everest and Beyond* and *Titian Studioware*. A display of New Zealand ceramics was arranged for the World Expo 2005 held at Aichi in Japan. Detailed logistical preparations were begun for the forthcoming *Vaka Moana* exhibition on Polynesian voyaging, organised by the Museum.

A big event for the Natural History team was BioBlitz 2005, which this year was centred in the Auckland Domain. The aim was to document as many local species as possible over a 24 hour period. Over 1,600 species were found including at least 20 insect species new to science. Over 2000 members of the public visited the marquee in the Cenotaph carpark to see scientists at work. BioBlitz was coordinated by Landcare Research in collaboration with Auckland Museum, Auckland Regional Council, The University of Auckland and the Department of Conservation.

The publication by David Bateman of the magnificent book *Pacific Jewellery and Adornment*, by curators Fuli Pereira and Roger Neich, proved again the Museum's commitment to making well presented material on its collections accessible to a wide readership. A new two-volume edition of the *Oldman Collection of Maori Artefacts* was published by the Polynesian Society, with an introduction by Professor Roger Neich. Roger also played a leading role in the development of the *Vaka Moana* exhibition, scheduled for opening in the new building in 2006.

One of the most exiting events in the year was the national symposium *Huakina Nga Tatau, Opening the Doors*, held at the National Maritime Museum in June. The three-day symposium provided a rare opportunity for curators of Maori collections throughout New Zealand to discuss the changing relationships between museums, Maori communities and collections of taonga. The symposium was supported by grants from Te Papa Regional Services, Nga Pae o te Maramatanga, and the Embassy of the United States of America. The keynote speaker was W. Richard West Jnr of the National Museum of the American Indian. Other speakers included Professor Hirini Moko Mead of the Waitangi Tribunal and Te Taru White of the Museum of New Zealand Te Papa Tongarewa. *Huakina Nga Tatau* was organised by Auckland Museum's Curator Maori, Chanel Clarke, who also during the year managed to spend two weeks in Japan studying aspects of heritage management, as a guest of the Japanese Government.

In June negotiations were completed for the signing of a new five-year Agreement on collaboration between the Museum and The University of Auckland. Other public access milestones achieved during the year included the publication of the Museum Library and Pictorial Collections catalogue browsers on the Museum website, permitting remote access to thousands of bibliographic records, photographic images, paintings and drawings. Collection data sets for some ethnographic collections were also made available via the website. Donations totalling \$2050 were gratefully received from branches of the RSA to support the development of the Cenotaph Database.

COLLECTION CENTRED

Significant acquisitions included:

Human History

- § A unique Maori model war canoe, fully carved from solid timber with four active figures, mid-nineteenth century.
- § A rare Maori patu tuna (eel killer), carved all over with fine surface decoration, early nineteenth century.
- § A complete set of 135 *wayang kulit* shadow puppets, and complete set of 61 *wayang golek* carved puppets, from Java.
- § Five rare painted wooden fighting shields from Herowana, Eastern Highlands, Papua New Guinea, with their makers identified.
- § The Mrs A.F. Kramer-Walter collection of Solomon Islands and Vanuatu artefacts, collected by her father Captain A.H.W. Bongard of the Melanesian Mission ship *Southern Cross* before 1915.
- § A superb Victorian 'collector's cabinet' in New Zealand native timbers, attributed to Josephus Hargreaves of Nelson.
- § A splendid silver and enamel tea service, by Michael Graves for Alessi, Italy, 1988.
- § *Transit of Venus II*, dress in calico and tapa cloth, Jo Torr, 2004.
- § A swagger stick and binoculars, used in the First World War by Captain Alec Noel H. Whitcombe MC.
- § A group of 88 German propaganda images from World War II.
- § A folio of watercolours and sketchbooks representing Auckland in the early years of the 20th century, mostly by Marjorie W. White, including one previously unknown watercolour by Kennett Watkins.
- § Three albums of photographs by James Alex Western, primarily of the construction of Auckland Harbour Bridge, 1954-1957.

Natural History

- § One pair of the rare Mercury Island tusked weta and five specimens of the Mahoenui giant weta presented by Landcare Research.
- § A significant collection of rare and valuable shells bequeathed by Joan Cole.
- § Specimens of marine species collected at depths of over 1,600 metres off Eastern New Zealand by the research vessel RV Roger Revelle, administered by the Scripps Institute of Oceanography, USA.
- § Specimens of the giant Duvaucel's gecko and rifleman presented by the Department of Conservation.

Library

- § Records of the Auckland Society of Arts
- § A rare copy of *Random Rot: A journal of three years' wanderings about the world*, 1883, by James Edge Partington, collector of the significant Edge Partington Collection acquired by the Museum in 1924.

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In the process of winding up its affairs, the Auckland Society of Arts gifted records and archives documenting many decades of activity. In addition the Society made a generous donation of \$8,837 to the Museum. A bequest of \$10,000 for the upkeep of the Land Vertebrates collection was received from the estate of wildlife artist Mrs Dora Blackie, in acknowledgement of the assistance she had received from the curator over many years. An equivalent amount was bequeathed to the Museum Library by Mrs Blackie together with a collection of books on birds and Egyptology.

As the recipient of the 2004 Clark Collection Scholarship, Applied Arts Curator Louis Le Vaillant commenced his study programme in England with an internship at English Heritage. The Scholarship continued with attendance at the three-week Attingham Summer School, which included the study of 25 country houses and their collections, architectural and social contexts, and preservation and conservation issues. During the year Louis also attended the 6th Annual Korea Foundation Workshop for Curators in Seoul, funded by a travel grant from the Asia 2000 Foundation. Items from the Museum's Applied Arts collection featured prominently in the Montana Award-winning book *At Home: A Century of New Zealand Design*, by Douglas Lloyd Jenkins.

The Mahia Peninsula in Hawke's Bay was the location of the second series of summer excavations in the research project on early New Zealand shore whaling led by Auckland Museum's Curator of Archaeology, Dr Nigel Prickett, and Dr Ian Smith of the University of Otago. Funded by the Marsden Fund of the Royal Society of New Zealand, preparations for the Mahia excavations involved many rounds of consultation with iwi authorities and landowners before work could begin. Results from the dig revealed the site and materials from a shore whaling community of the 1840s. Further historical research indicated that the community, founded by whalers of European descent, was completely assimilated into the adjacent Maori community within a few decades.

The award of a DSc to Louise Furey by The University of Auckland had a strong Museum connection. The DSc is awarded for a substantial body of published work submitted for assessment to university authorities. Two of Louise's major works report archaeology collections held in Auckland Museum, and were published in the Museum Bulletin series as *Oruarangi: the archaeology and material culture of a Hauraki pa* (Bulletin 17, 1996), and *Houhora: a fourteenth century Maori village in Northland* (Bulletin 19, 2002). Both projects were funded by grants from the Foundation for Research, Science and Technology. They are substantial contributions to iwi and archaeological knowledge of two very important sites, involving the cataloguing of hundreds of items in the Museum's archaeology collections. DSc degrees have been awarded to only three New Zealand archaeologists, all with strong museum connections.

Head of Collection Management Dr Oliver Stead was awarded a PhD by the University of Otago for a research thesis on the activities of New Zealand-born art collector and dealer Sir Rex Nan Kivell 1898-1977.

Marine worms specialist and *Nature* author Dr Leslie Newman was appointed to the vacant position of Curator of Marine Biology Collections from a position at the University of Lismore, Queensland. Shortly after she joined the Museum Leslie and her collaborator Dr Marian Litavaitis of the University of New Hampshire were awarded a National Science Fund grant from the United States for work on marine flatworms. In February, internationally renowned marine biologist and expert on jelly animals Dr Larry Madin, of the Woods Hole Oceanographic Institute, joined Natural History staff on field work in the Hauraki Gulf, as the Auckland Museum Institute's inaugural Visiting Scholar.

Certification of the Natural History and Conservation laboratories for compliance with Hazardous Substances and New Organisms legislation was completed. This exercise required a concerted effort across a number of col-

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lection management facilities, as the Museum uses a variety of chemical processes in preserving organic materials. A particularly complex aspect of this work was the requirement to integrate provisions for fume extraction and waste disposal from the existing laboratories with detailed services plans for the Grand Atrium Project.

Continuing research relationships between the Museum and other agencies with environmental management responsibilities, such as the Department of Conservation, Auckland Regional Council, Landcare Research and NIWA, were very much in evidence, with Museum scientific staff being invited to participate in a number of collaborative field trips to offshore islands, resulting in new specimens for the collections and joint publications. Research contracts were completed by the Museum, under subcontract to Te Papa, to complete database records on cicada and lizard species for the Department of Conservation's terrestrial and freshwater biodiversity initiative. The study on kelp holdfast communities as ecological indicators, located at the Museum in collaboration with The University of Auckland, received further funding from Environment Waikato.

Volume 41 of the *Records of the Auckland Museum* was published.

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PUBLIC PROGRAMMES

Auckland Museum, through its public programmes, provides a dynamic exhibition, education and visitor programmes, committed to the concept of lifelong learning, and commercial services which extend the visitor experience whilst returning revenue to the institution. These are marketed to our diverse audiences and the visitor's experience is enhanced by the professionalism and friendliness of our Visitor Hosts.

2004/2005 was a successful year, with admissions exceeding budget despite the challenges of operating during a construction programme which saw public space marginally decrease and the exhibition programme restricted. Regardless of these constraints, Auckland Museum mounted a strong exhibition programme with well integrated public programmes focussed on the Auckland audience. Particularly pleasing was the enormous increase in children visiting the Museum which was up 23% on budget. Such a figure is clear proof that the Museum is making strong contact with its community.

ACCESS AND ENGAGEMENT

Access and engagement for the Museum's audiences is provided through a series of temporary and long term exhibitions, education and public programmes while providing commercial and visitor services to augment the experience.

In 2004/2005 Auckland Museum opened 19 temporary exhibitions. This consisted of 2 special exhibitions, 5 pictorial exhibitions, 10 Applied Arts exhibitions, 1 taonga based exhibition and 1 war exhibition. Highlights included the family focused special exhibition *Ouch!*, held over the summer holidays, the two fashion exhibitions, *World and Fashion on Wheels*, staged to coincide with *New Zealand Fashion Week* and the exhibition *Bloody Gallipoli*, opened just prior to the 90th anniversary of the Landing.

Auckland Museum's long term exhibitions also saw change with the closure of the *Human Impacts* gallery, the exhibition *DNA: the X factor* and *Matapuna*, the Natural History Information Centre at the end of the financial year. These exhibitions are to be replaced by an EQC funded exhibition on volcanoes, while the Natural History Information Centre has been relocated in the *Origins* gallery. Other major works, carried out as part of the Museum's Gallery renewal process, included the lighting renewal of Pacific galleries and the Maori Court as well as the design and deployment of a new wayfinding signage system and seating. The wayfinding system is particularly welcome by visitors attempting to navigate the building.

Visitor numbers to Auckland Museum were up on both budget and last year. Particularly pleasing was the enormous growth in children visiting the Museum, up 22.5% on budget, this clearly demonstrating the success of making the Museum attractive and relevant to Auckland families. Part of this appeal has been the re-invigorated visitor programmes which are integrated with many of the exhibitions, with activities often taking place within the exhibitions.

2004/2005 also saw the return of the Asian tour group market following the SARS scare. Tourist numbers, for both tour groups and free and independent travellers, were up on budget and last year. The Museum continues to rate very highly, with international visitors giving the Museum a 100% approval rating as measured by a Colmar Brunton exit survey.

Whilst the Museum fulfilled its contract with the Ministry of Education to provide an intensive service for over 20,000 school students there has been a marked decline in the number of self guided school groups attending the Museum. The reasons for this are complex, and partly reflect the pressures on teachers organising excursions,

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and partly the popularity of the serviced sessions. Plans are underway to address this situation, give effect to the Museum's commitment to lifelong learning, and to extend our educational audience beyond the school years.

The Auckland Museum Institute and the Museum worked closely together during the year to provide enhanced services to members. Institute members are no longer requested to pay the admission donation and the introduction of 'Member's Mondays', talks on the last Monday of each month, has been very successful.

Commercial services, hospitality, retail and retail catering, make an important contribution to the visitor's experience. In 2004/2005 the Museum held 82 functions (43% of them strictly commercial) while the Museum Shop and the Museum Café rated well in the Colmar Brunton survey.

COLLECTION CENTRED

During the year the Museum successfully re-negotiated and extended its LEOTC (Learning Experiences Outside the Classroom) contract with the Ministry of Education. This contract provides the opportunity for school students to participate in object based learning that cannot occur within the school classroom.

AOTEAROA, MAORI, PACIFIC

The taonga based exhibition *Ko Tawa* opened in June. Comprised of important taonga given to Gilbert Mair, the exhibition is important in the experimental aspects of its design, interpretation and the manner in which the taonga touched the communities from which they came. Other major initiatives in this area included the *Tala Pasifika* programme run by Education Services, and the major role Auckland Museum is now playing in the *Pasifika Festival* and *Matariki* celebrations.

The Museum has continued to increase its Maori outreach programme, with the Maori Educator seeing over 500 students from 10 schools. In many cases this first visit leads to follow-up visits, as classes come to the Museum to continue their study.

WAR MEMORIAL

2004/2005 saw the staging of the inaugural Armistice Symposium. Designed to commemorate the original Armistice in November 1918, this annual event seeks to examine conflict and understand the causes of peace. It is a role befitting a War Memorial Museum, and the inaugural symposium, entitled *The Push for Peace* was a great success in terms of presentations and audience.

Anzac Day commemorations continue to gather momentum with large crowds attending both the Dawn Service and the Civil Service. Over 8000 people visited Auckland War Memorial Museum on Anzac Day with the great majority visiting the very popular exhibition *Bloody Gallipoli*. Based on the book of the same name by Richard Stowers the exhibition chronicled day by day the experience of Gallipoli. It has established a practice of ensuring that a war memorial related exhibition coincides with Anzac Day which will be followed in the future.

The schools programme based around the Museum's Cenotaph database has continued to prove very popular with educators, with over 3000 senior secondary students visiting the Armoury information centre to take part. Discussions with Auckland City Council have continued throughout the year on the maintenance and possible upgrade of the Court of Honour and the Cenotaph.

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LEADING TEAM

Public Programmes staff have coped well with the pressures of continuing to develop and present high quality and engaging programmes while working within the restraints of a building programme. In particular Public Programmes managers took a lead role in developing and implementing the new Performance Planning and Review process and embraced the Culture Survey.

Volunteers continue to play a crucial role in helping to deliver services and programmes at Auckland Museum. The over 180 volunteers are critical to the success of the Museum and have been ably administered through Visitor Services.

FINANCE AND FACILITIES

FINANCE

Operating Activities broke even despite the difficulty of operating in a building undergoing extensive alteration, and incurring professional fees relating to a dispute over the performance of the Museum's air conditioning system. Interest revenue was above budget due to improved rates and an improved cash position due to a lag in capital expenditure.

Capital Expenditure related transactions include \$13.5 million raised towards the Stage II project. The Asset Replacement Reserve is invested in bank deposits so that funds are readily available for lending to the Stage II Project.

A new Accounting Manager and Accounts Payable Clerk were appointed to fill vacancies which arose during the year.

Financial Reporting Standard 3 (FRS-3) – Accounting for Property, Plant and Equipment.

FRS-3 has been effective since 2002 and requires that all assets (including heritage assets meeting appropriate definitions and donated assets) be recorded at fair market value and depreciated over their estimated useful life as a representation of consumption of asset.

The Museum has elected to depart from FRS-3 in this respect and, consistent with previous years, costs incurred in acquiring heritage assets have been expensed and no values have been attributed to gifted assets. This is on the basis that the collection items are heritage assets and that they are held in trust in perpetuity for the public good, and that obtaining valuations for collection items would be virtually impossible.

The adoption of this position by the Museum has resulted in an audit qualification. The Museum has made representations to the Institute of Chartered Accountants regarding its concerns with the application of the Standard to heritage assets.

Facilities

An appointment to the new position of Operations Manager was made at the beginning of the year and John Glen quickly became engaged in constructing three mezzanine floors in the Museum and relocating staff back from temporary rented premises in Newmarket.

Repairs have been made to the roof and parapets to help prevent leaks.

The Display team report to John, so that all workshops are integrated. They have been busy mounting numerous special and temporary exhibitions.

The Manager – Safety and Security resigned and security staff stepped up to cover. A consultant was engaged to assist with Health and Safety and the Museum is now compliant with the applicable Hazardous Substances and New Organisms law.

The Gallery maintenance team have been carrying out scheduled cleaning and maintenance of the permanent exhibitions and gallery lighting.

Audiovisual equipment was replaced in accordance with the operating policy and is maintained under a planned maintenance schedule. Audio visual staff have been fully occupied servicing the multi-media renewal programme, exhibitions and functions, where value added lighting services are provided.

IT equipment has been replaced and software upgraded as scheduled. A new intranet has been established and an integrated venue booking system installed.

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MAORI VALUES

E nga mana, e nga reo, e nga kararanga maha, tena koutou katoa. E nga tini mate o te waa, haere, haere, haere atu ra. No reira, ratou nga mate kia ratou, tatou te hunga ora ki a tatou, aa, tena tatou katoa.

Kua tipu te hononga a te Poari o Tamaki Paenga Hira ki te Taumata-a-Iwi. Ma nga kaupapa me nga wawata Maori, te kaitiakitanga o nga taonga me te whakataunga o nga pohehetanga i arataki ai nga mema o te tari Maori mo tekau ma rua o nga marama ki muri. He nui o ratou mahi ngakau nui kei tua atu i nga patuu ki muri ra i te whare taonga. Ka kawea haere ratou i nga whainga e rua: hei kaiwhakahau mo nga take Maori mo o ratou ake rangatira tae atu mo nga mema o Te Taumata-a-Iwi ma te Tumuaki. Ko te whakakitenga ara Ko Tawa te hua o ratou mahi kaha rawa hei torona atu nga taonga whakahira me o nga korero ki nga uri o naianei, mo era e noho tata ana ki te waa kainga, mo era hoki e noho ana ki nga taone nunui.

Tenei hoki te tau kua whakaritea ai te whare taonga i nga kaupapa Maori e toru, ara te hokinga o nga koiwi ki te waa kainga, te whakatipunga o nga raarangi taonga ma runga i te rorohiko, me te whakaaturanga o nga taonga no te tangata a Tawa huri noa i te motu.

Kaha rawa te mahi a Rangiiria Hedley ki te whai huarahi mo te hokinga atu o nga koiwi ki te waa kainga. Ko Awhina Rawiri raua ko Kataraina Jehly no te tari Tikanga Tangata i whakaraarangitia ai nga taonga ma runga i te rorohiko. He nui o ratou mahi kua whakarite e 247 o nga taonga mo te whakaaturanga a Ko Tawa. Apiti atu i tena ko Kelly Bewley me ona hoa mahi i awhina atu i te tumuaki a Paora Tapihana ki te whakapiri i nga taonga kia whakaatu ai. Tokomaha o enei he uri o nga tupuna i takoto ai nga taonga nei. Ara hoki nga kaiarahi, nga tangata hei puta korero mo nga taonga a Tawa ki nga manuhiri. Kua whakaritea a Kipa Rangiheuea he rauemi ma runga i te rorohiko hei whakamarama nga korero mo nga taonga a Tawa ki nga tauira katoa ki nga kura whanui.

He maha tonu nga kaupapa mahi me nga whakakitenga mo te hunga Maori i roto i te tari Kohikohinga. Ahakoa te whakahounga o te whare taonga i tenei waa, e kii ana ko stage II, kaha rawa ke te tari Maori ki te whakatuwhera nga tatau o nga kapata hei pupuri taonga mo nga manuhiri.

Ko to tatou Curator Maori a Chanel Clarke raua ko te Kaitiuiti mo te take Maori a Nicola Railton i whakatu he hui pou herenga korero e kii ana ko Huakina Nga Tatau. E iwa tekau nga tangata no nga whare taonga me nga whare pupuri whakaahua me whare pera puta noa i te motu i tae mai ki te whakawhiti korero mo nga taonga no te iwi Maori. Ko Takuta Richard West tetahi o nga manu korero no te National Museum of the American Indian i tae mai ra ki te korero.

Te Kakano – He kaha tonu ki te whakaputa nga korero mo nga taonga ma runga i te ipu rangi. He rauemi pai rawa tenei mo nga uri a nga tupuna no nga motu Te Moana Nui a Kiwa whanui. Ko 'Tala Pasifika' he kaupapa hou ki Te Kakano ka whakanuitia ki nga tauira katoa i nga taonga i tuku iho mai nga tupuna no Te Moana Nui a Kiwa. Ka kawea tonu a Kipa Rangiheuea i nga taonga whakaurua ki nga tamariki ki nga kura hei korerotia. Nana hoki i tautoko te waa a Matariki i roto i te whare taonga nei.

Ko Matariki te Whetu e arataki e. Kua whakanuitia ki te whare taonga nei i a Matariki. Ara hoki nga tumahi e whakaako ana mo nga whetu mo tamariki pakupauku ki roto i a Weird and Wonderful. I reira hoki he hunga kori tinana a Atamira Dance Collective hei puta o ratou pukenga ki waenga i nga taonga, hei kinaki o ratou pukenga. Tera hoki he hakari i te po e hangai atu i te kaupapa, ko te mahi kai. He korero ano ra na Kipa Rangiheuea hei kinaki i Hakari. Nana i korerotia mo nga ohanga a Tane te Whirinaki. I tera waa ano, ka whakaturia waa mo nga manuhiri ki te whakaako i te reo Maori. Na to tatou tumuaki a takuta Paora Tapihana i whakatu korero mo nga taonga a Mair, ko te ingoa o tona korero ko 'Sharing Breath'. I taua waa ano, ka puta he ripene whakaahua e kii

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ana a 'Te Kooti Trail', he taonga ano tenei i puta i te tau 1927.

Tokorua o te tari Maori i whakautu i te karanga kia rere ki tawaahi mo nga hui hei whakapakari i nga iwi taketake o nga motu o te ao. Ko te tumanako o aua hui kia whai he huarahi kia whakatata nga uri ki nga taonga a ratou tupuna. Kei Hapanihi a to tatou curator Maori a Chanel Clarke mo nga wiki e rua mo he hui nui e kii ana ko te UNESCO Training for Young Leaders in Cultural Heritage Programme. Ka rere atu hoki ia ki te whare taonga a Peabody Essex Museum, Salem, Massachusetts kei raro noa i te kaupapa ara te (IPAM) exchange mo nga marama e rua ki te awhina atu i a ratou ki te tiaki i nga taonga Maori me o ratou hoa mahi i tae mai no Smithsonian Institute's National Museum of the American Indian ki Washington D.C. Ka rere hoki a te Tumuaki a Paora Tapihana hei mangai mo New Zealand's Eisenhower Fellowship. I reira ia mo nga wiki e iwa ki te toro atu ki nga whare taonga, nga whare waananga, nga waa kainga o nga iwi taketake ki te whakapakari i o ratou mana taonga. I taua waa ano ka whiwhia e ia i te tohu nui ara te Phillip D. Reed Fellowship mo ona mahi kua hikitia i hapainga hoki te mana motuhake o nga iwi taketake o te ao.

MAORI VALUES

The partnership between the Auckland Museum Trust Board and its Maori Advisory Committee Taumata-a-Iwi has continued to grow in strength. The Kaupapa principles, not least Maori Expectations, Active Protection and Redress for Past Misunderstandings have guided much of the Maori Values work undertaken over the past 12 months. A good deal of behind the scenes work has been carried out by the Maori Values Team, with each member carrying dual responsibilities: on the one hand they maintain accountability to their line managers, be it in Public Programmes or Collection Management, while on the other they maintain things Maori on behalf of the Taumata through the Tumuaki. The recently launched *Ko Tawa* Project (Capt. Gilbert Mair touring Exhibition) is testament to the hard work and time each member of the team has invested, ensuring these prized taonga become accessible again to a new generation of descendants both living at home and away in urban centres.

Significantly, this year has been a period of preparation for three major Maori projects at Tamaki Paenga Hira that will dominate Maori Values for the coming two years: namely the Ancestral Human Remains Return to Source Project, Taonga Database Project and the touring of the exhibition *Ko Tawa*.

Rangiiria Hedley, Ancestral Human Remains Facilitator, has been busy all year meeting elders around the Motu and clearing the way for them to receive home their tupuna koiwi. Awhina Rawiri, Assistant Researcher Taonga Database and Catherine Jehly, Assistant Curator Taonga Database have continued to make progress on the Taonga Database Project including a substantial amount of work on the Mair Collection of 247 taonga that was compiled for the *Ko Tawa* exhibition. In addition to their contribution to *Ko Tawa*, Kelly Bewley assisted the curator, Paul Tapsell with the mounting of taonga and a new team of Kaiarahi – many being descendants of the taonga on display – were brought on board to guide visitors after it opened on 10 June 2005. Also associated with *Ko Tawa* is an online education package managed by the Whakahau Matauranga, Kipa Rangiheuea, connecting the taonga to student's in school environments and wider online communities.

Maori Values staff within Collections Management have had the usual busy year with a number of larger research projects and exhibitions as well as routine maintenance of collections. Although Stage II construction limited usual service to visiting groups the team did its best to provide as much access as possible to storerooms.

Curator-Maori, Chanel Clarke and Maori Values Coordinator Nicola Railton successfully organised and hosted

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the national symposium Huakina Nga Tatau – Opening the Doors: The Changing Face of Museums in New Zealand. The Symposium itself attracted 90 participants from a range of museums, galleries, heritage organisations and academic institutions. A particular highlight of the Symposium was the presence of Dr Rick West, Founding Director of the National Museum of the American Indian who delivered the keynote address.

Matariki programmes and events for June 2005 included children's hands-on activities within our Children's Discovery Centres, three evenings that combined traditional Maori knowledge with contemporary cuisine, performances by the Atamira Dance Collective, and an introduction to Te Reo Maori. Two features of the Matariki programme created links to the Ko Tawa exhibition. These were a Ko Tawa lecture titled 'Sharing Breath' delivered our Tumuaki Maori, Dr Paul Tapsell, and two film screenings of 'Te Kooti Trail' a restored 1927 silent film classic.

Te Kakano – The Pacific Resource Centre, continues to develop as the Maori Values IT window to wider Maori and Pacific communities seeking to reconnect with their taonga. The latest to be offered by Te Kakano is 'Tala Pasifika', a colourful and vibrant programme that enhances Maori and Pacific students' understanding of their unique Pacific identity as represented in the Museum's Masterpieces and Pathways galleries. Under the Ministry of Education funded L.E.O.T.C contract, the Whakahau Matauranga, Kipa Rangihueua, continues to deliver taonga presentations to all mainstream intermediate and high schools, as well as many Kura Kaupapa Maori throughout the Auckland region.

Two members of the Maori Values team were also presented with opportunities to further their international experiences and link with indigenous and professional colleagues. Curator Maori, Chanel Clarke spent two weeks in Nara, Japan on a UNESCO Training for Young Leaders in Cultural Heritage Protection Programme. She then participated on a two month (IPAM) exchange programme with the Peabody Essex Museum, Salem, Massachusetts, undertaking specialist work on their Maori Collections and visiting indigenous colleagues at the Smithsonian Institute's National Museum of the American Indian in Washington DC. Tumuaki Maori, Paul Tapsell, also visited the United States as New Zealand's Eisenhower Fellow representative. His nine week fellowship involved visiting museums, universities and indigenous communities, specifically investigating development of museum-related research centres. While there the Tumuaki Maori was also conferred a Philip D. Reed Fellowship in recognition of his work in the international field of minority advancement.

Kati ake nga mihi ki a tatou nga morehu a ratou kua mene atu ki tua i te arai, ratou hoki i waihotia a o ratou wairua tapu ma matou hei tiaki. Tena tatou katoa.

HUMAN RESOURCES

At the beginning of the year an organisational culture survey was conducted by Human Synergistics. The results were presented to management and staff. Plans are underway to improve constructive cultures at the Museum.

The Performance Planning and Review System was revised during the year. Staff, assisted by a consultant, defined eight behavioural competencies particularly relevant to the Museum and drew up examples of five levels within each competency. The level of each competency required for each position in the Museum was set by management and the actual level of each incumbent agreed. Organisation objectives were agreed with each staff member and their achievement measured at year end. Improvements in competencies were also measured. The remuneration policy was aligned to the new Performance Planning and Review system and achievement of Objectives and Competency gains was rewarded.

AWMM Ann Report 2004 to 2005

Volunteer numbers have remained steady throughout the year and totalled 176 at 30 June. Their time and commitment is greatly valued by Auckland Museum. Their support to the staff is regarded as extremely important in the day to day running of various departments. The exhibition Ko Tawa relied on the 13 specifically recruited guides some of whom have continued volunteering in other customer service roles. The monthly meetings have been well attended. Various other programmes have been offered to volunteers such as learning sign language for the hearing impaired. Many volunteers have applied for and been successful in gaining paid positions within the Museum. 30,327 hours of volunteers work has been contributed this year which conservatively equates to \$454,905 of monetary value.

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FINANCIAL STATEMENTS

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STATEMENT OF ACCOUNTING POLICIES

For the year ended 30 June 2005

GENERAL ACCOUNTING POLICIES

These financial statements for the Auckland War Memorial Museum are prepared in accordance with Statements of Standard Accounting Practice and Financial Reporting Standards issued by the Institute of Chartered Accountants of New Zealand.

The measurement basis adopted in the preparation of these financial statements is historical cost, modified by the revaluation of the investment property.

PARTICULAR ACCOUNTING POLICIES

Revenue Recognition

Grants, donations, subsidies and sponsorships (including those for capital expenditure) are recognised when eligibility has been established by the granting agency and to the extent that any conditions imposed have been met at balance date.

Trust income is recorded in the special purposes segment of the Statement of Financial Performance. Appropriations from special purposes equity for operating purposes are transferred in the Statement of Financial Performance.

Inventories

Trading inventory is valued at the lower of cost and net realisable value on a first in first out basis.

Receivables

Accounts receivable are recorded at net realisable value.

Property plant and equipment

Land Lease

No value has been placed on the lease in perpetuity from the Auckland City Council of the land on which the Museum building is situated.

Heritage Assets

The cost of acquisition of heritage assets is charged to the Statement of Financial Performance. The classification of the collections and the Museum building as heritage assets is based on the premise that they are held in trust in perpetuity for public benefit.

Operational Assets

Operational assets including new additions to the building are stated at cost less accumulated depreciation.

Depreciation

All depreciation is calculated on a straight line basis and the respective rates are:

Heritage Assets	Nil
Operational Assets	
• Buildings	1-2%
• Plant	5-20%
• Equipment	10%

AWMM Ann Report 2004 to 2005

STATEMENT OF ACCOUNTING POLICIES

• Information Technology	33%
• Display Galleries	7-13%
• Furniture and Fittings	20%
• Motor Vehicles	20%

Investments

Bank deposits and investment funds are valued at current market value. Investment properties are revalued annually, recorded at net current value and are not depreciated. All revaluations are taken directly to the Statement of Financial Performance.

Research and Development

Expenditure on research is written off to the Statement of Financial Performance in year incurred. Development expenditure is carried forward and amortised over the period of expected benefit.

Foreign Currency

Transactions denominated in foreign currencies are translated into the reporting currency using the exchange rate in effect at the transaction date. Foreign currency assets and liabilities are translated into New Zealand currency at the rates of exchange prevailing at year end. All gains and losses on translation are included in the Statement of Financial Performance.

Financial Instruments

Financial instruments in the Statement of Financial Position include cash and bank, investments, accounts receivable and accounts payable. The particular recognition methods adopted are disclosed in the individual statements associated with each item.

Cash Flow

The Statement of Cash Flow is prepared exclusive of GST, which is consistent with the method used in the Statement of Financial Performance.

Definitions of the term used in the statement of cash flows:

Cash includes coins and notes, demand deposits and other highly liquid investments readily convertible into cash and includes at call borrowings such as bank overdrafts, used by the Museum as part of day-to-day cash management.

Investing activities are those activities relating to the acquisition and disposal of current and non-current investments and other non-current assets.

Operating activities include all transactions and other events that are not investing or financing activities.

Goods and Services Tax (GST)

All items in the Statement of Financial Performance are stated exclusive of GST.

All items in the Statement of Financial Position are stated exclusive of GST, except receivables and payables, which include GST invoiced.

Changes in Accounting Policies

There have been no changes in accounting policy during the year.

AWMM Ann Report 2004 to 2005

STATEMENT OF FINANCIAL PERFORMANCE

For the year ended 30 June 2005

	Note	Actual 2005 \$000s	Annual Plan 2005 \$000s	Actual 2004 \$000s
Operating Activities				
Local authority operating levy		8,177	8,177	7,543
Local authority depreciation levy		4,927	4,927	4,927
Net operating expenses and depreciation	1	13,101	13,104	12,468
Operating Surplus	2	3		2
Special Purposes Activities				
Revenue	2	2,740	1,050	2,756
Expenses and allocations to operating activities	2	1,087	1,022	797
Transfer to Special Purposes Equity	2	1,653	28	1,959
Surplus before Capital Expenditure related transactions		1,656	28	1,961
Local authority capital expenditure levy		400	400	300
NZ Lotteries Grants Board for Pacific Resource Centre				105
Grand Atrium project fund raising	3	13,547		7,805
Airconditioning settlement	14	1,137		
Earthquake Commission Volcanoes sponsorship		300		
Grand Atrium project feasibility study levy				150
Grand Atrium project feasibility study expense				153
		15,384	400	8,207
Net Surplus		17,040	428	10,168
Allocated to:				
General equity		15,387	400	8,209
Special purposes equity		1,653	28	1,959
		17,040	428	10,168

The accompanying notes and accounting policies form part of these financial statements.

AWMM Ann Report 2004 to 2005

STATEMENT OF FINANCIAL POSITION

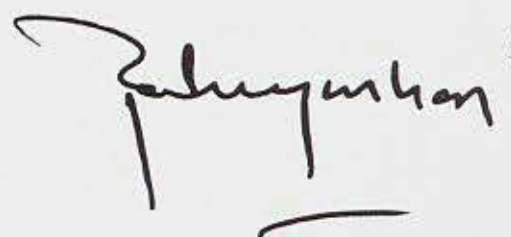
As at 30 June 2005

	Note	Actual 2005 \$000s	Actual 2004 \$000s
Current Assets			
Cash and bank		461	711
Short term investments		5,909	4,352
Short term investments – restricted		25,845	20,559
Accounts receivable	5	598	986
Inventories	6	331	318
		<u>33,144</u>	<u>26,926</u>
Current Liabilities			
Accounts payable	7	<u>3,808</u>	<u>4,684</u>
Working Capital		<u>29,336</u>	<u>22,242</u>
Non Current Assets			
Investments – restricted	8	6,914	6,767
Property plant and equipment	9	<u>49,299</u>	<u>39,500</u>
		<u>56,213</u>	<u>46,267</u>
		<u>85,549</u>	<u>68,509</u>
Represented by Public Equity made up of:			
General Equity	10	55,461	43,275
Special Purposes Equity	11	30,088	25,234
		<u>85,549</u>	<u>68,509</u>

For and on behalf of the Trust Board:



D Hill
Chairman
1 September 2005



T L R Wilson
Director
1 September 2005

The accompanying notes and accounting policies form part of these financial statements.

AWMM Ann Report 2004 to 2005

STATEMENT OF MOVEMENTS IN EQUITY

For the year ended 30 June 2005

	Note	Actual 2005 \$000s	Actual 2004 \$000s
Equity at 1 July 2004		68,509	58,341
Transfer from Statement of Financial Performance		17,040	10,168
Equity at 30 June 2005		85,549	68,509

The accompanying notes and accounting policies form part of these financial statements.

AWMM Ann Report 2004 to 2005

STATEMENT OF CASH FLOWS

For the Year Ended 30 June 2005

	Note	Actual 2005 \$000s	Actual 2004 \$000s
Cash Flows from Operating Activities			
Cash was provided from:			
Levy on local authorities		13,104	12,470
Levy on local authorities for special purposes		1,050	1,050
Receipts from operations		5,336	3,983
Interest received		1,900	1,445
		21,390	18,948
Cash was applied to:			
Payments to suppliers		8,357	4,701
Payments to employees		6,079	5,475
Payments relating to special purposes		1,087	797
		15,523	10,973
Net Cash Flow from Operating Activities	15	5,867	7,975
Cash Flows from Investing Activities			
Cash was provided from:			
Grand Atrium project feasibility levy			150
Levy on local authorities for equipment		400	300
Grand Atrium project fundraising		13,547	7,910
Other capital funds		1,437	
Dividends & bequests received		55	
Sale of Russell investments			5,196
		15,439	13,556
Cash was applied to:			
Purchase of NZ Assets Management funds			5,196
Purchase of investments		6,842	6,417
Purchase of property plant and equipment		14,714	9,881
		21,556	21,494
Net Cash Flow Used in Investing Activities		(6,117)	(7,938)
Net (Decrease)Increase in Cash Held		(250)	37
Opening cash balance		711	674
Closing Cash Balance		461	711
Represented by:			
Cash and bank		461	711
Closing Cash Balance		461	711

The accompanying notes and accounting policies form part of these financial statements.

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

	Actual 2005 \$000s	Annual Plan 2005 \$000s	Actual 2004 \$000s
1. Net Cost of Service			
COLLECTION MANAGEMENT			
Registration and conservation	953	1,078	759
Curatorial	1,254	1,266	1,310
Library	432	454	415
Total Collection Management	2,639	2,798	2,484
PUBLIC PROGRAMMES			
Education and publications	833	756	583
Display	637	983	842
Marketing and Museum Store	473	321	744
Admissions, tourism and hospitality	(1,034)	(1,078)	(1,111)
Total Public Programmes	909	982	1,058
FINANCE AND FACILITIES			
Finance and administration	326	923	332
Facilities	2,710	2,287	2,265
Total Finance and Facilities	3,036	3,210	2,597
CORPORATE SERVICES			
Leadership, human resources and Maori values	1,354	958	1,211
Grand Atrium transitional expenses	247	229	169
Total Corporate Services	1,601	1,187	1,380
Depreciation	4,916	4,927	4,949
Net Cost of Activities	13,101	13,104	12,468

Comparative figures for 2004 Actual and 2005 Plan have been restated to align with 2005 Actual

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended 30 June 2005

	Actual 2005 \$000s	Actual 2005 \$000s	Actual 2005 \$000s	Annual Plan 2005 \$000s	Actual 2004 \$000s
	Operating	Special Purposes	Total		
2. Components of Surplus					
Revenue					
Levies from local authorities	13,104	1,050	14,154	14,154	13,520
Interest	751	1,387	2,138	304	1,489
Dividends & other income		55	55		
Unrealised increase(decrease) in value of investments		27	27		611
Increase in valuation of investment properties		120	120		15
Allocation from special purposes funds	32		32		30
Grants	313		313	277	319
Donations					38
Sundry income	1,256		1,256	633	982
Admission	1,267		1,267	1,287	1,209
Special exhibitions	189		189	100	233
Sales – trading activities	1,403		1,403	1,767	1,395
Rent	136	101	237	135	231
Total Revenue	18,451	2,740	21,191	18,657	20,072
Expenses					
Allocation of special purposes funds to operating		30	30		30
Auditors' fees-financial statements	31		31	31	28
Auditors' fees-other services					
Advertising	562		562	530	497
Cleaning	289		289	285	293
Cost of Sales – trading activities	772		772	822	822
Electricity	435		435	463	370
Heritage assets written off (Note 4)		257	257	250	424
Insurance	415		415	467	408
Operating expenses	2,729	161	2,890	2,253	2,624
Professional fees	904	64	968	506	728
Rates	176		176	172	122
Remuneration	6,119		6,119	6,111	5,430
Rent	204		204	233	205
Repairs and maintenance	464	575	1,039	993	692
Special exhibitions	144		144	300	223
Telecommunications	104		104	100	88
Trust Board & Taumata-a-Iwi fees & expenses	184		184	186	178
Total Expenses	13,532	1,087	14,619	13,702	13,162
Surplus before depreciation	4,919	1,653	6,572	4,955	6,910
Buildings depreciation expense	215		215	200	207
Displays depreciation expense	2,654		2,654	2,100	2,008
Plant and equipment depreciation expense	2,047		2,047	2,627	2,734
Total depreciation expense	4,916		4,916	4,927	4,949
Surplus for Year	3	1,653	1,656	28	1,961

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

	Actual 2005 \$000s	Actual 2004 \$000s
3. Grand Atrium project fundraising		
Opening Balance	8,925	1,120
NZ Government	4,711	4,711
ASB Bank Community Trust	6,137	1,469
Logan Campbell Residuary Estate		200
Lion Foundation	500	500
Portage Trust	300	300
Southern Trust (donation returned)	(50)	50
B & S Picot	25	5
The Burnett Trust		10
Friedlander Trust		100
P H Masfen Charitable Trust	20	20
W A Stevenson & Sons Limited	500	100
Chisholm Whitney Family Charitable Trust		51
Sky City Community Trust	450	
Pelorous Trust	50	
South Auckland Charitable Trust	20	
Smith & Caughey	125	
McConnell Family	20	
Waitakere Licencing Trust	277	
Museum Circle	125	
C & L Gregory Charitable Trust	20	
Girardet	25	
L M Massey Estate	5	
Interest	287	289
	<u>13,547</u>	<u>7,805</u>
Cumulative funds raised	<u>22,472</u>	<u>8,925</u>

4. Heritage Assets Written Off

The Auckland Museum Trust Board has decided to continue its policy of writing off collection acquisitions and not attributing a monetary value to items gifted to the collection. This treatment is contrary to Financial Reporting Standard No.3 Accounting for Property, Plant and Equipment, which requires that collection purchases and the fair value of gifts be capitalised as property, plant and equipment.

FRS 3 has not been followed because the Board considers that the collection does not have the characteristics of property, plant or equipment.

Collection items have substantial intangible characteristics. The story behind an object is often more important than the object itself. Scientific collections have great research importance but little market value. With good conservation the life of an object or specimen is indefinite. Age usually increases the significance of an object rather than depreciating it. The collection is not like manufacturing plant, which is heavily used, wears out and is then replaced.

Usually gifts to the collection are unique items that have iconic status or are historic and irreplaceable or sacred to particular communities, with no market, so no financial value can or should be ascribed.

Museums in the United Kingdom, USA and Canada do not capitalise their collections.

The effect of writing off collection purchases is shown in Note 2 as Heritage Assets Written Off. The costs of conserving the collection are shown in Note 1 Registration and conservation.

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

	Actual 2005 \$000s	Actual 2004 \$000s
5. Accounts Receivable		
Sundry debtors	217	257
GST receivable	242	549
Interest		54
Prepayments	139	126
	<u>598</u>	<u>986</u>
6. Inventories		
Museum store finished goods	331	318
	<u>331</u>	<u>318</u>
7. Accounts Payable		
Sundry creditors & accruals	2,996	3,897
Employee entitlements	621	661
Contract obligations	191	118
Finance lease liabilities		8
	<u>3,808</u>	<u>4,684</u>
8. Non Current Investments		
NZ Assets Management Fund	5,834	5,807
Investment property	1,080	960
	<u>6,914</u>	<u>6,767</u>
The Vaile Trust investment property was valued at \$1,080,000 by DTZ Darroch Limited, valuers at 30 June 2005.		
9. Property plant and equipment		
Museum building (at cost)	16,008	15,807
Accumulated depreciation	(1,621)	(1,406)
	<u>14,387</u>	<u>14,401</u>
Displays (at cost)	26,347	25,884
Accumulated depreciation	(17,712)	(15,058)
	<u>8,635</u>	<u>10,826</u>
Plant and equipment (at cost)	16,955	15,893
Accumulated depreciation	(11,655)	(9,610)
	<u>5,300</u>	<u>6,283</u>
Capital work in progress (at cost)	20,977	7,990
Total property plant and equipment	<u>49,299</u>	<u>39,500</u>

The latest Statutory Valuation of the Museum Building is \$37,850,000 (September 2002).
(Prior year \$37,850,000)

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

	Actual 2004 \$000s	Actual 2003 \$000s
10. General Equity		
Opening balance	43,275	37,392
Transfer from Financial Performance Statement	15,387	8,209
Transfer of capex from special purposes equity	1,726	2,601
Transfer of depreciation levy to asset replacement fund	(4,927)	(4,927)
Closing balance	55,461	43,275

11. Special Purposes Equity

	Balance 2004 \$000s	Bequests Gifts, Levies \$000s	Investment Net Income \$000s	Operating Expenditure \$000s	Capital Expenditure \$000s	Balance 2005 \$000s
Trusts						
Levingston Cooke Family Bequest	1,902	25	19	79		1,867
Edward Earle Vaile Trust Fund	935		211	30		1,116
The Waldo Heap Bequest	345		2	6		341
AWMME&B Omnibus Trust	28					28
Life Members' Subscription Trust	93			4		89
Auckland Museum Endowment Act	34					34
Bertha Wilson – cinematography	5					5
Others under \$10,000	19		1			20
Restricted gifts & bequests						
Nancy Bamford bequest	522		2	11		513
Others under \$10,000	42		1	1		42
Gifts & bequests subject to wishes						
A G W Dunningham bequest	111		1	20		92
C Whitney Trust	91			60		31
Memorial Hall donations	69					69
Reserves						
L A Spedding reserve	2,321		11			2,332
Catherine E Tong reserve	65					65
Refurbishment Stage 2 reserve	2,760	31	205	(4,129)		7,125
Asset replacement reserve	14,448	4,927	1,074	3,629	1,726	15,094
Perpetual maintenance reserve	1,011	600	75	1,075		611
Acquisitions reserve	157	250	12	150		269
Exhibition reserve	276	200	20	151		345
	25,234	6,033	1,634	1,087	1,726	30,088

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

	Actual 2005 \$000s	Actual 2004 \$000s
12. Commitments under Non-cancellable Leases		
Less than 1 year	160	196
Between 1 and 2 years	80	240
Between 2 and 5 years	<u>240</u>	<u>436</u>
13. Capital Commitments		
Grand Atrium project	18,426	11,319
Equipment	<u>1,333</u>	<u>108</u>
	<u>19,759</u>	<u>11,427</u>
14. Contingent Liabilities		
Airconditioning system dispute		292

The dispute was settled during the financial year for a net receipt of \$1,137,000.

The Museum has a contingent liability in respect of the Accident Compensation Commission's (ACC) residual claims levy. The levy will be payable annually from May 1999 for up to 15 years. The Museum's future liability is a function of ACC's unfunded liability for past claims and future payments to employees by the Museum.

At 30 June 2005 there were no other contingent liabilities (2004 nil).

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

	Actual 2005 \$000s	Actual 2004 \$000s
15. Reconciliation of Surplus for the Year to Net Cash Flow from Operating Activities		
Surplus before Capital Transactions	<u>1,656</u>	<u>1,961</u>
Add non-cash items:		
Depreciation	4,916	4,949
Investment revaluations and reinvestments	<u>(147)</u>	<u>(626)</u>
	4,769	4,323
Add (less) movements in working capital:		
(Increase)/decrease in accounts receivable	388	(453)
(Increase)/decrease in inventory	(13)	46
(Decrease)/increase in accounts payable	<u>(878)</u>	<u>2,250</u>
	(503)	1,843
Add (less) items initially classified as financing/ investment related activity:		
Grand Atrium project		(152)
Dividend	<u>(55)</u>	<u>(152)</u>
	(55)	(152)
Net Cash Flow from Operating Activities	<u>5,867</u>	<u>7,975</u>

16. Segment Information

The Auckland War Memorial Museum is governed by the Auckland War Memorial Museum Act 1996 and operates primarily in the Auckland Region.

17. Financial Instruments

The nature of activity and management policies with respect to financial instruments is:

(1) Currency risk

The Museum has exposure to foreign exchange risk as a result of transactions denominated in foreign currencies arising from investing activities. Foreign exchange risks on investment funds are hedged in the funds by the fund manager as considered necessary. No cover was in place at 30 June 2005.

(2) Interest rate risk

Interest rates on bank deposits range from 2% to 7.1%.

AWMM Ann Report 2004 to 2005

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2005

17. Financial Instruments (continued)

(3) Credit risk

In the normal course of its business, the Museum incurs credit risk from trade debtors and transactions with financial institutions. The Museum has a concentration of risk with respect to funds on deposit at financial institutions. The Museum minimises this risk by placing funds on deposit with financial institutions which have been credited an "AA" rating by Standard and Poors.

(4) Fair values

The carrying value of cash and liquid deposits, debtors, trade creditors, other and sundry debtors and creditors, is equivalent to their fair value.

Deloitte.

AUDIT REPORT

TO THE AUCKLAND MUSEUM TRUST BOARD

We have audited the financial report on pages 8 to 16 and pages 31 to 44. The financial report provides information about the past financial performance and service performance of the Auckland War Memorial Museum and its financial position as at 30 June 2005. This information is stated in accordance with the accounting policies set out on pages 31 and 32.

Trust Board Responsibilities

The Trust Board is responsible for the preparation, in accordance with New Zealand law and generally accepted accounting practice, of a financial report which gives a true and fair view of the financial position of the Auckland War Memorial Museum as at 30 June 2005 and of the results of its operations and cash flows and service performance for the year ended 30 June 2005.

The Auckland War Memorial Museum Act 1996 also requires the Board to report the performance targets and other measures by which the Museum's performance can be judged in relation to its objectives.

Auditors' Responsibilities

It is our responsibility, in terms of Section 28 of the Auckland War Memorial Museum Act 1996, to express an independent opinion on the financial report including the statement of service performance presented by the Trust Board and report our opinion to you.

Annual Plan

The Annual Plan 2005 information within the financial report has been agreed to the Auckland War Memorial Museum's Annual Plan document prepared by the Trust Board in terms of Section 22 of the Auckland War Memorial Museum Act 1996.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial report. It also includes assessing:

- the significant estimates and judgements made by the Trust Board in the preparation of the financial report, and
- whether the accounting policies are appropriate to the Auckland War Memorial Museum's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with New Zealand Auditing Standards. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial report is free from material misstatements, whether caused by fraud or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial report.

Other than in our capacity as auditors we have no other relationship with or interests in the Auckland War Memorial Museum.

AWMM Ann Report 2004 to 2005

Deloitte.

Qualified Opinion

We have obtained all the information and explanations that we have required.

As stated in Note 4 on page 39, the Auckland War Memorial Museum has not recognised its collection acquisitions at their cost and has not attributed a monetary value to gifts to the collection. This is a departure from applicable Financial Reporting Standard No 3 – Accounting for Property, Plant and Equipment, which requires that an item of property, plant and equipment must initially be recognised at its cost. It also requires that donated items of property, plant and equipment must be recognised at their fair value at the date of acquisition with the amount of the donation received recognised in the Statement of Financial Performance.

The Auckland War Memorial Museum has not calculated the financial effect of this departure from the applicable Financial Reporting Standard. The cost of collection acquisitions expensed in the current year was \$257,000 (2004:\$424,000). Had the Auckland War Memorial Museum adopted this standard, the effect on the financial report would have been to increase the Net Surplus and equity by \$257,000 before depreciation charges. The cumulative carrying value of property, plant and equipment would have likewise been increased by \$1,137,000, including the cost of collection acquisitions from 1 July 2002, before depreciation charges. There are no practical audit procedures that could be performed to determine the current and historical depreciation expense for such collection acquisitions.

There are no practical audit procedures that could be performed to determine the fair value of donated items of property, plant and equipment.

In our opinion, except for the effect of the departures from applicable Financial Reporting Standard No 3 as outlined above:

- proper accounting records have been kept by the Auckland War Memorial Museum as far as appears from our examination of those records;
- the financial report of the Auckland War Memorial Museum on pages 8 to 16 and pages 31 to 44:
 - complies with generally accepted accounting practice in New Zealand;
 - gives a true and fair view of the financial position of the Auckland War Memorial Museum as at 30 June 2005, the results of its operations and cash flows for the year ended on that date and the service performance achievements in relation to the performance targets and other measures adopted on that date.

Our audit was completed on 1 September 2005 and our qualified opinion is expressed as at that date.

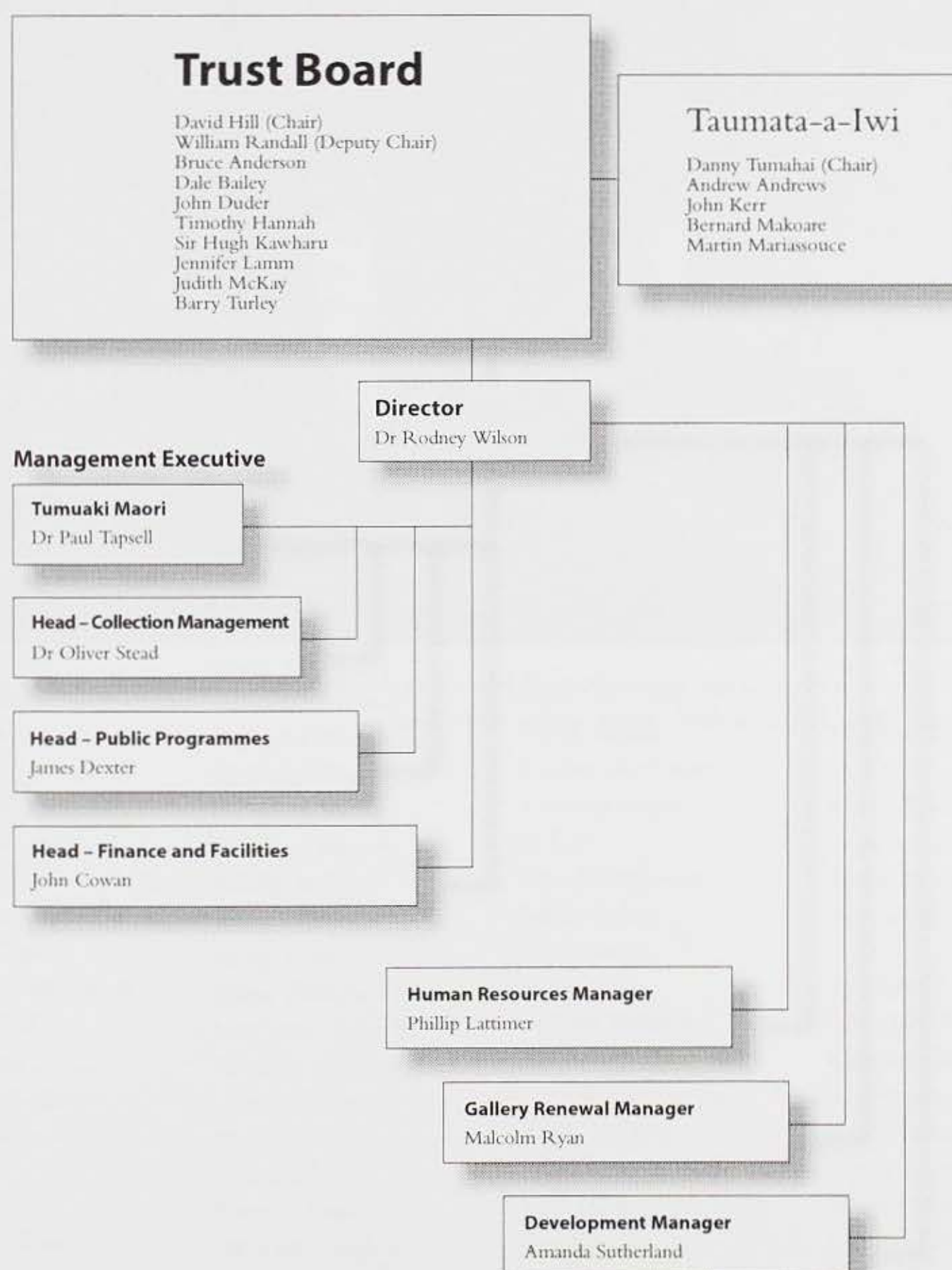


AUCKLAND, NEW ZEALAND

CHARTERED ACCOUNTANTS

AWMM Ann Report 2004 to 2005

APPENDIX 1: OUR ORGANISATION



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Museum Trust Board members (from left): William Randall, John Duder, Jennifer Lamm, Bruce Anderson, Sir Hugh Kawhant, Timothy Hannah, David Hill, Dale Bailey, Judith McKay, Barry Turley.

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Peter Quinn
 Margaret Hedley
 Roger Smith
 Joe Young
 Susan Higgins

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 David Weatherley
 Don Cameron
 John Newman
 Mc Ne Loe
 Noel Pickers
 Anthony Gilbert
 Neil Landon
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 Tim Wren

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 Don Kaine
 Jane Gordon
 Don Lowther
 Gerald Fennell
 Gerald O'Connor
 Graham Wren
 Alan Kaine
 Peter Jones
 Alan Barron
 John Henson
 John Lee
 John Phipps
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 William Haywood
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 John Lee
 David Phipps
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Oliver Stead

CONSERVATION & REGISTRATION

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Abigail Jung-Pugh
Annie Hall
Chris Jones
Craig Collier
Gabrielle Tieu
Grace Cheng
Heath King
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Julia Gresson
Laura Vodanovich
Meridith Rimmer
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Diane Lowther
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Krzysztof Pfeiffer
Max Riksen
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Glenys Stace
Jorie Zwart
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Dianne Northcott
Florence Hassall
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Leilani Salesa
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Natasha Beckman
Peter Millward
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Vicki Lai

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Les Fleming
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Suliana Jacobsen (p)

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DEVELOPMENT**
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**GALLERY
RENEWAL**
Malcolm Ryan

DIRECTORS OFFICE

Bridget Smith (p)
Denise Laurie
Rodney Wilson

HUMAN RESOURCES

Phillip Lattimer

MAORI VALUES

Nicola Railton
Paul Tapsell

(p) left during the year

APPENDIX 3: MUSEUM VOLUNTEERS

APPLIED ARTS

Amanda Wayers
Fiona Connor
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Melanie Commins
Paul Brobbel
Rigel Sorzano
Suliana Jacobsen
Terese Riordan
Vivien Caughley

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Jeanine Moss
Jim Brown
Jim Buckland
Jim West
John Bull
John Ross
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Patricia Stroud
Paul Hobbs
Peter Thompson

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Naomi Lorimer

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Stephen Thorpe

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Ben Hona

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Angela Noy
Barry Ensor
Bonnie Chuang
Colleen Williams

Dianne Aubin
George Dibley
Gwynne Urquhart
Heni Goldsmith
John Hammond
John Michaels
John Robertson
Kim Smith
Kimberley Kim
Lola Gregory
Lyndsay Wyatt
Marie Burman
Michael Glass
Michael Penn
Patricia Hall
Patricia Stroud
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Sarah Robertson
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Suzanne Boyes
Tangiao Davies

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Alma Turner
Angelica Bell
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Anna Ridler
Annette Bierre
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Bernard Keam
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Betty Maddock
Beverley Batkin
Bill Griffiths
Bill Tucker
Carmen Savage
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Colleen Sweeney
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Dianne Aubin
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Elizabeth Powell
Gay Croker
Gwynne Urquhart
Helen Barlow
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Irena Hodgson
Jan Truscott
Jewele McLeod
Jill Hodgkinson
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Lawre Taylor
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Marguerite Durling
Marion Wood
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Owen Digglemann
Patricia Hall
Pauline Fisher
Priscilla Pitcher
Robin Flynn
Robyn Judd
Santwona Bhattu
Sarah Robertson
Satsuki Teramura
Sheila Weight
Shirley Brabant
Stella Isbey
Sue Cross
Sue Hawkeswood
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Jane Fowler
Leon Lee
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Murielle Rabone
Noel Gardner
Owen Lee

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Bill Griffiths
Eleanor Duff
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PALEONTOLOGY

Mike Eagle

PICTORIAL

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Jan Hawkins
Joan Brock

RSA

Douglas Clark
Grayson Finlayson
Leslie Hughes
Malcolm Courtney
Richard Ashton
Ron Johnstone
Warren Schrader

APPENDIX 4: HONORARY POSITIONS

FELLOW OF THE AUCKLAND WAR MEMORIAL MUSEUM

Dr Janet Marjory Davidson
Dr Michael King (deceased)
Dr John Morton
Jeremy Salmond
Dr Ranginui Walker

COMPANION OF THE AUCKLAND WAR MEMORIAL MUSEUM

Sheila Mary Weight
Dr Lindo Ferguson
Rev Dr Takutai Wikiriwhi
William Laxon (deceased)
Henare Te Ua

ASSOCIATE EMERITUS OF THE AUCKLAND WAR MEMORIAL MUSEUM

Trevor James Bayliss
Enid Annie Evans
Evan Graham Turbott
Keith Arthur Wise
Mick Prendergast
Katrina Stamp

HONORARY ASSOCIATES

Michael Eagle
Aileen Fox
Dr Rhys Gardiner
Jeanne Goulding
Margaret Morley
David Smith

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APPENDIX 5: INSTITUTE COUNCIL AND MUSEUM CIRCLE

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COUNCILLORS

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Graham Foster

Jonathan Gunson

Eric Keys

Peter McConnell

Owen Ormsby

Stuart Vogel

STAFF REPRESENTATIVES

Kae Kinnell

Bruce Ralston

ADMINISTRATOR

Margaret Spencer

MUSEUM CIRCLE

PATRON

Sir Edmund Hillary

TRUSTEES

Lyndy Sainsbury

James Wallace

Peter Webb

Anna Nathan

David Nicoll

COMMITTEE

Anna Bidwell

Nicola Reid

TREASURER

Peter Hays

DEVELOPMENT MANAGER

Rozelle Edwards

APPENDIX 6: STAFF PUBLICATIONS

ANDERSON, M.J.; CONNELL, S.D.; GILLANDERS, B.M.; DIEBEL, C.E.; BLOM, W.M.; SAUNDERS, J.E.; LANDERS, T.J.

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CLARKE, C.V.

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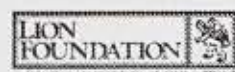
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Auckland Museum would like to thank the following charitable trusts and foundations, corporates and individuals for their support of the Grand Atrium Project:



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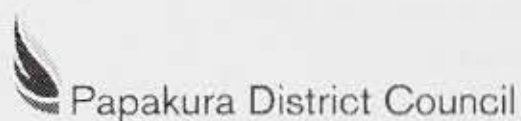
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Auckland City Council	The Royal Society of New Zealand
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Sky City	

AWMM Ann Report 2004 to 2005

The following local authorities meet the net operating cost of maintaining, operating and developing the Museum:

Auckland City, Manukau City, Waitakere City, North Shore City, Rodney District, Papakura District and Franklin District. The Museum Trust Board is grateful for the support and advice provided by the members of the Electoral College who approve the annual Museum levy.



TAUMATA-A-IWI KAUPAPA

This abbreviated version of the Kaupapa sets out the principles upon which the Auckland Museum's Taumata-a-Iwi will discharge its responsibilities to Maori.

Tamaki Paenga Hira/Auckland Museum's legislated (AWMM 1996) Maori Advisory Committee is known as the Taumata-a-Iwi. It is founded upon the principle of mana whenua (customary authority of and over ancestral land), and comprises Ngati Whatua, Ngati Paoa and Tainui. The Taumata-a-Iwi acts in a trustee role in representing all interests of Maori in the Museum.

PRINCIPLE I: THE RIGHT TO ADVISE

The Taumata-a-Iwi will give advice on all matters of Maori protocol within the Museum and between the Museum and Maori people at large.

PRINCIPLE II: PARTNERSHIP

Both the Museum and the Taumata-a-Iwi will act reasonably and in the utmost good faith by encouraging the spirit of partnership and goodwill envisaged by the Treaty of Waitangi, recognising the Taumata-a-Iwi's cultural responsibility to wider Maori.

PRINCIPLE III: MAORI EXPECTATIONS

The Museum recognises the right of all Maori to expect the Taumata-a-Iwi, on their behalf as the recognised kaitiaki of the Museum, to

- (i) monitor the management of their taonga within the Museum
- (ii) facilitate repatriation of all whakapakoko, uru moko and koiwi

PRINCIPLE IV: ACTIVE PROTECTION

The rights of Maori in the Museum are protected, in kaitiakitanga terms, by:

- (i) safeguarding mana whenua and the lore of Maori
- (ii) safeguarding the tapu of the Museum's war shrines
- (iii) providing appropriate management of all taonga
- (iv) providing all staff and visitors with a culturally safe environment
- (v) taking affirmative action in Maori recruitment, training and education

PRINCIPLE V: REDRESS FOR PAST MISUNDERSTANDINGS

The Museum acknowledges that there may be misunderstandings from the past needing redress and will seek the Taumata-a-Iwi advice to:

- (i) objectively explore and assess each example as it comes to light
- (ii) minimize and eliminate future needs for redress.

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